

PTCC 2016 - BLACK & WHITE - GROUP AA

Wednesday, Jan 20, 2016

18 IMAGES FROM 6 MEMBERS

01. Aerodynamic

Lines in the background are distracting, try using a shallow depth of field next time. Composition is good.

02. Cat in the Window

Composition is good, I like the lighting and the shadows behind the cat. Try darkening the edges of the image to draw the viewer's eye to the cat.

03. Colorado Field Irrigation

Nice shape and composition. Tones are good, try shooting at a different time of day for more dramatic lighting, early morning or late afternoon are best.

04. Contemplating Geysers

Dramatic tones and contrast. Interesting silhouette and composition.

05. Face in the Ghost Tree

Good tones and contrast. Next time try to get a lower angle and find a darker background. That would make the background less distracting.

06. Great Sand Dunes in Colorado

Nice composition. I like the soft light and tones.

07. Head in the Clouds

Nice detail in the sky, interesting angle and composition.

08. Heavenly Galaxy

There needs to be more to this photo, maybe a silhouette of something in the foreground or an interesting shaped cloud to focus on.

09. Heavenly Gaze

Great composition, very dramatic.

10. Heavenly Tapestry

There needs to be something that draws the eye in, something to focus on. Good tones.

11. Iron Horse

Choose a different time of day to photograph, early morning or late afternoon are best. The background is distracting.

12. Island, USS NIMITZ

Nice lighting and tones. It looks like this is a reflection, nice technique.

13. Metal Balls in a Field

: Choose a different time of day, early morning or late afternoon for more dramatic lighting. Background is distracting, change angle. Good contrast and tones.

14. Reeds in Kangaroo Lake

I would like this image more if it wasn't so grainy. Nice composition and contrast.

15. Rejoining the Cotillion

Nice composition and good tones. Choosing early morning or late afternoon to photograph will give you a more dramatic photo with better light.

16. Ripples in the Sand

Nice texture and lighting. Would be more interesting if there was a focus, my eye has nowhere to focus.

17. Solitary Mangrove

The lighting in this image is flat. Try a different time of day with more dramatic lighting.

18. The Teacher in Bas Relief

Need more to this photo, maybe a person viewing or someone's hand. Right now it is a photo of someone else's artwork.

Winning Images:

HM; #2 - Cat in the Window

HM: #7 - Head in the Clouds

3rd place: #4 - Contemplating Geysers

2nd place: #6 - Great Sand Dunes in Colorado

1st place: #9 - Heavenly Gaze